

# ADITYA PAHUJA

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## OBJECTIVE

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I would like to excel as **Rigging Artist** in 3d technique meanwhile would also like to research and develop newer/easier/faster methods of doing **Rigging** with existing and new technologies.

## EXPERIENCE

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2010-present

### **Freelance Rigging Artist**

To design high quality rigs for various clients in film and advertisement industry.

### **BIG Animation Studio, Pune, India**

2007-2008

Junior Rigging Artist

Here I create strong interactive animator's friendly rigs according to production pipeline, all at a quick pace to meet client deadlines.I also did research to have correct deformations of the rigs and even develop scripts to make rigging process faster.

## PROJECTS WORKED

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- **Little Krishna** (2008), 15 Awards Winning Television Series including Best Animation at Asian Television Awards 2009 for India Heritage Foundation.
- **Big Bees Jr.** (2008), TASI Award and Superpitch Award at Asian Television Awards 2010 Winning Music video and Rhymes for Reliance Entertainment.
- **Veneta Cuisine** (2008), Commercial nominated under the category Golden Cursor Awards, Best Animated TVC 2009.
- **Barnyard Series - Meet the Ferrets** (2007), Emmy Award Winning Television Series for Nickelodeon.
- **Saint Gobain Glass** (2007), Commercial nominated under the category 24FPS Best Animated Short 2007- Student Individual.

## ADDITIONAL SKILLS

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- ◀ Familiar with Facial and Character Animation, Texturing and Compositing
- ◀ Programming Languages: MEL, Python and C++

## SOFTWARE SKILLS

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- ◀ Maya, Combustion, Audition, Premiere and Photoshop

## EDUCATION

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- ◀ **Maya Academy of Advanced Cinematics** – Professional Diploma in 3D Animation and Visual Effects in 2007
- ◀ **Delhi University** – Bachelor of Commerce in 2010